

From: [Vankeerbergen, Bernadette](#)
To: [COSTA-GIOMI, Eugenia](#)
Cc: [Bitters, Todd](#); [Fink, Steven](#); [Heysel, Garrett](#); [Savage, Shari](#); [Ballenger, William L.](#)
Subject: New First-Year Seminar "Songs in My Head: From Tapping the Beat to Feeling the Blues"
Date: Thursday, April 05, 2018 11:23:00 AM
Attachments: [image001.png](#)

Dear Professor Costa-Giomi,

On Monday, April 2, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed your proposal for a new first-year seminar, "Songs in My Head: From Tapping the Beat to Feeling the Blues."

I am happy to report that the Panel unanimously approved the seminar with three comments/recommendations (for when the course is taught):

- The form indicates that the preferred term of offering is Spring 2019. However, next academic year, first-year seminars will only be offered in Autumn.
- Pass/Fail is not the same as S/U. This should be an S/U course.
- The statement about disability services is outdated. Please use new text (with new address):
<https://ascas.osu.edu/curriculum/asc-syllabus-elements>

Should you have any questions about this feedback, do not hesitate to contact Shari Savage (faculty Chair of the A&H2 Panel on 4-2-18, cc'd here), or me.

Todd Bitters, Director of the First-Year Seminar program, will be in touch with you for all the practical arrangements related to teaching the course.

Congratulations on your new first-year seminar.

Best regards,
Bernadette



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